

## HAIL OUR QUEEN AND MOTHER BLEST

(Ordinary Time)

1. Hail, our Queen and Moth-er blest! Joy when all was sad - ness,  
2. Pray for us, O Pa-tron-ess, Be our con-so - la - tion!

Life and hope you gave man-kind, Moth-er of our glad - ness!  
Lead us home to see your Son, Je - sus, our sal - va - tion!

Chil-dren of the sin-ful Eve, Sin-less Eve, be-friend us,  
Gra-cious are you, full of grace, Lov-ing as none oth - er,

Ex-iled in this vale of tears: Strength and com - fort send us!  
Joy of heav'n and joy of earth, Ma - ry, God's own Moth - er!

Text: *Salve regina, mater misericordiae*, attr., Hermanus Contractus, 1013–1054; tr. unknown  
Tune: GAUDEAMUS PARITER, 76 76 D; Johann Horn, c.1495–1547

## FOUR SEASONAL MARIAN ANTIPHONS

in metrical English translation to hymn tunes

### MOTHER OF CHRIST

(From the First Sunday of Advent to the Feast of the Presentation of the Lord)

1. Moth - er of Christ, hear thou thy peo - ple's cry, —  
2. Moth - er of him, who thee from no - thing made, —  
3. Oh, by that joy which Ga - briel brought to thee, Thou

— Star of the deep and por - tal of the sky!  
— Sink - ing we strive and call to thee for aid:  
Vir - gin first and last, let us thy mer - cy see.

Text: *Alma redemptoris mater*, attr., Hermanus Contractus, 1013–1054; tr. Edward Caswall, 1814–1878  
Tune: SONG 46, 10 10; Orlando Gibbons, 1583–1625

## HAIL, QUEEN OF HEAVEN

(From the Feast of the Presentation of the Lord to Holy Week)

1. Hail, Queen of Heav'n, be - yond com - pare,  
2. Re - joice, O Vir - gin un - sur - passed,

To whom the an - gels hom - age pay;  
In whom our ran - som was be - gun,

Hail, Root of Jes - se, Gate of light,  
For all your lov - ing chil - dren pray

That o - pened for the world's new Day.  
To Christ, our Sav - ior, and your Son.

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody is primarily in the treble clef, with piano accompaniment in the bass clef. The lyrics are arranged in four systems, each with a vocal line and a piano accompaniment line.

Text: *Ave, regina caelorum*, tr. Stanbrook Abbey  
Tune: WAREHAM, LM; William Knapp, 1698-1768

## JOY TO THEE, O QUEEN OF HEAVEN

Eastertide

Joy to thee, O Queen of Heav'n. Al - le - lu - ia!

He whom thou wast meet to bear. Al - le - lu - ia!

As he prom-ised hath a - ris'n. Al - le - lu - ia!

Pour for us to God thy prayer. Al - le - lu - ia!

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one flat (Bb) and a common time (C) signature. The melody is primarily in the treble clef, with piano accompaniment in the bass clef. The lyrics are arranged in four systems, each with a vocal line and a piano accompaniment line.

Text: *Regina caeli*, tr. unknown  
Tune: EASTER HYMN, 77 77 with alleluias; *Lyra Davidica*, 1708